

ABSTRACT OF THE DISCLOSURE

Film-based images can be scanned in a conventional manner, then digitally designated and “cut” from the digital file resulting from the scan. These selected images can then be collated and registered as individual images, or slices in certain contexts, allowing them to be assembled in various presentations, such as in stack mode with digitally-acquired images. The resulting collated files can then be stored by the user as a new series of images. The technique thus greatly facilitates the access and comparison of the images regardless of the originating medium.